

**DAY ONE, 26 JUNE / MONUMENTAL ROOM**

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10.00-10.30	Opening remarks
10.30-12.00	<b>Cluster One: Matter and Space</b> <b>Chair: Halina Goldberg, Indiana University</b>  <b>Piotr Paziński, Midrasz</b> <i>Jewish Inn in Galician Literature: an Isolated Island, a Site of Encounters, and a House at the Border (Szymuel Josef Agnon, Joseph Roth and Julian Strykowski)</i>  <b>Beth Holmgren, Duke University</b> <i>Courtyards, Cafes, At-Homes: The Tavern Retooled for Consumption in Jewish Warsaw, 1890-1918</i>
12.00-12.30	Coffee break
12.30-2.30	<b>Cluster Two: Space Matters</b> <b>Chair: Bożena Shallcross, The University of Chicago</b>  <b>Paulina Kwiatkowska, Uniwersytet Warszawski</b> <i>Jerzy Kawalerowicz's The Inn (Austeria, 1982): Creation and Re-creation of the Film Space</i>  <b>Dag Lindskog, The University of Illinois in Chicago</b> <i>Proliferations of the Lost Center: Strykowski's Austeria and Szewc's Annihilation</i>
2.30-3.30	Lunch
3.30-5.00	<i>A Curatorial Tour of the Core Exhibition, Barbara Kirshenblatt-Gimblett, New York University and the Polin Museum</i>
5.30	Dinner

**DAY TWO, 27 JUNE / CONFERENCE ROOM A**

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10.00-12.00	<b>Cluster One: Persuasive Continuities</b> <b>Chair: Andrea Bohlman, University of North Carolina at Chapel Hill</b>  <b>Halina Golberg, Indiana University</b> <i>The Jewish Inn in the Polish National Ballet</i>  <b>Karen Underhill, University of Illinois at Chicago</b> <i>"What Has Become of Your Grandson?": From Tavern to Festival – Tracing the Polish-Jewish Braid of Mickiewicz's Legacy</i>
12.00-12.30	Coffee break

12.30-2.30	<b>Cluster Two: Towards History: Evidences</b> <b>Chair: Antony Polonsky, Brandeis University</b>  <b>Judith Kalik, Hebrew University</b> <i>An Impact of Regional and Other Differences in Forms of Lease-Holdings Before and After Partitions</i>  <b>Glenn Dynner, Sarah Lawrence College</b> <i>Jula's Diary: Reflections of a Hasidic Tavernkeeper's Daughter during the First World War</i>
2.30-3.30	Lunch
3.30-5.30	<b>Cluster Three: Presences</b> <b>Chair Karen Underhill, University of Illinois at Chicago</b>  <b>Jerzy Szałygin, Instytut Dziedzictwa Narodowego</b> <i>A Tavern's Architecture and Its Significance in the Cultural Landscape</i>  <b>Andrea Bohlman, University of North Carolina at Chapel Hill</b> <i>Violin Matters</i>
5.30-6.00	Coffee break
6.00	<b>Keynote Lecture / CONFERENCE ROOM B</b> <b>Bożena Shallcross, University of Chicago</b> <i>Jankiel's Concert: Romantic Performativity and Jewish Agency</i>
8.00	Dinner

**DAY THREE, 28 JUNE / CONFERENCE ROOM A**

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10.00-12.30	<b>Cluster One: Essences and Echoes, Part 1</b> <b>Chair: Sławomir Sikora, Uniwersytet Warszawski</b>  <b>Aleksandra Domaradzka, Uniwersytet Warszawski</b> <i>A New Tradition? How the Polish Folk Movement Remembers Jewish Music</i>  <b>Andrzej Bieńkowski, Fundacja Muzyka Odnaleziona, film screening and discussion with the film director</b> <i>Jewish Music in the Folk Musicians' Memory</i>
12.30-1.30	Lunch
1.30-3.30	<b>Cluster Two: Essences and Echoes, Part 2</b> <b>Chair Beth Holmgren, Duke University</b>  <b>Magdalena Zatorska, Uniwersytet Warszawski</b> <i>Food and the Construction of Polish-Jewish Identity</i>  <b>Sławomir Sikora, Uniwersytet Warszawski</b> <i>Beyond Nostalgia: Split Memories</i>
3.30-4.00	Coffee break
4.00-5.00	<b>Conclusions</b> <b>Chair: Glenn Dynner</b> <b>Beth Holmgren, Antony Polonsky, Bożena Shallcross, Piotr Paziński</b>