### DAY ONE, 26 JUNE / MONUMENTAL ROOM

<table>
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<tr>
<th>Time</th>
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<tr>
<td>10.00-10.30</td>
<td>Opening remarks</td>
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| 10.30-12.00 | **Cluster One: Matter and Space**  
Chair: Halina Goldberg, Indiana University  
Piotr Paziński, Midrasz  
*Jewish Inn in Galician Literature: an Isolated Island, a Site of Encounters, and a House at the Border* (Szmuel Josef Agnon, Joseph Roth and Julian Stryjkowski)  
Beth Holmgren, Duke University  
*Courtyards, Cafes, At-Homes: The Tavern Retooled for Consumption in Jewish Warsaw, 1890-1918*                                                                 |
| 12.00-12.30 | Coffee break                                                                                                                                    |
| 12.30-2.30 | **Cluster Two: Space Matters**  
Chair: Bożena Shallcross, The University of Chicago  
Paulina Kwiatkowska, Uniwersytet Warszawski  
*Jerzy Kawalerowicz's The Inn (Austeria, 1982): Creation and Re-creation of the Film Space*  
Dag Lindskog, The University of Illinois in Chicago  
*Proliferations of the Lost Center: Stryjkowski's Austeria and Szewc's Annihilation*                                                                 |
| 2.30-3.30 | Lunch                                                                                                                                                                                                 |
| 3.30-5.00 | A Curatorial Tour of the Core Exhibition, Barbara Kirshenblatt-Gimblett, New York University and the Polin Museum                                                                                       |
| 5.30     | Dinner                                                                                                                                                                                                 |

### DAY TWO, 27 JUNE / CONFERENCE ROOM A

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| 10.00-12.00 | **Cluster One: Persuasive Continuities**  
Chair: Andrea Bohlman, University of North Carolina at Chapel Hill  
Halina Golberg, Indiana University  
*The Jewish Inn in the Polish National Ballet*  
Karen Underhill, University of Illinois at Chicago  
*"What Has Become of Your Grandson?": From Tavern to Festival - Tracing the Polish-Jewish Braid of Mickiewicz's Legacy*                                                                 |
| 12.00-12.30 | Coffee break                                                                                                                                    |
| 12.30-1.30 | Lunch                                                                                                                                                                                                 |
| 1.30-3.30 | **Cluster Two: Essences and Echoes, Part 2**  
Chair: Beth Holmgren, Duke University  
Magdalena Zatorska, Uniwersytet Warszawski  
*Food and the Construction of Polish-Jewish Identity*  
Sławomir Sikora, Uniwersytet Warszawski  
*Beyond Nostalgia: Split Memories*                                                                 |
| 3.30-4.00 | Coffee break                                                                                                                                    |
| 4.00-5.00 | Conclusions  
Chair: Glenn Dynner  
Beth Holmgren, Antony Polonsky, Bożena Shallcross, Piotr Paziński                                                                                                         |